

LIBERAL ARTS ROXBURY

Tim Rosman: Hollow

September 23-December 16, 2023

Public Opening, Saturday September 23, 4-6pm



Tim Rosman, *At the Clearing*, oil on linen, 2006

LIBERAL ARTS ROXBURY is pleased to present a solo exhibition of paintings by Andes, NY, artist Tim Rosman. *Hollow*, featuring an installation of oils in various sizes, opens Saturday September 23, 2023, with a reception in the Speakeasy gallery (accessed via the deck) from 4-6pm. The event is free and open to the public.

Tim Rosman has rendered trees since childhood but ramped up production about six years ago, when he moved full time to the Catskills. After a career as a professional set designer and architectural model builder, Rosman turned his attention to the lush, ever-changing landscape around his home in Andes, New York. Painted in a quick, impressionistic style, Rosman's landscapes are unruly, capturing the chaotic beauty of the mountain landscape while hinting at its darker forces. Similarly, Rosman's studies of trees, which are often gnarled, bare or damaged, engage a long artistic tradition of

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pathetic fallacy—of seeing human emotion in exterior forms, such that the artist's trees might be seen as majestic old sentinels standing against the unpredictable and sometimes harsh conditions of their environment. Applying a range of brushstrokes from caked to willowy, approximating the texture of bark and leaves, Rosman's paintings oscillate between realism and abstraction, capturing a range of emotions from somber and opaque to ecstatic and illuminating.

Tim Rosman was born in New Orleans in 1956 and studied art and theater in college. After college, he worked as a scenic designer for the Milwaukee Repertory Theater and elsewhere, creating designs for over twenty-five productions, some of which toured Japan. After moving to New York City, Rosman crossfaded to architectural model making, producing models for major architects such as Philip Johnson. He now spends his time painting and writing at his home in Andes, NY.



Tim Rosman, *Storm Clouds*, oil on canvas, 2017

All events at Liberal Arts are free and open to the public.