

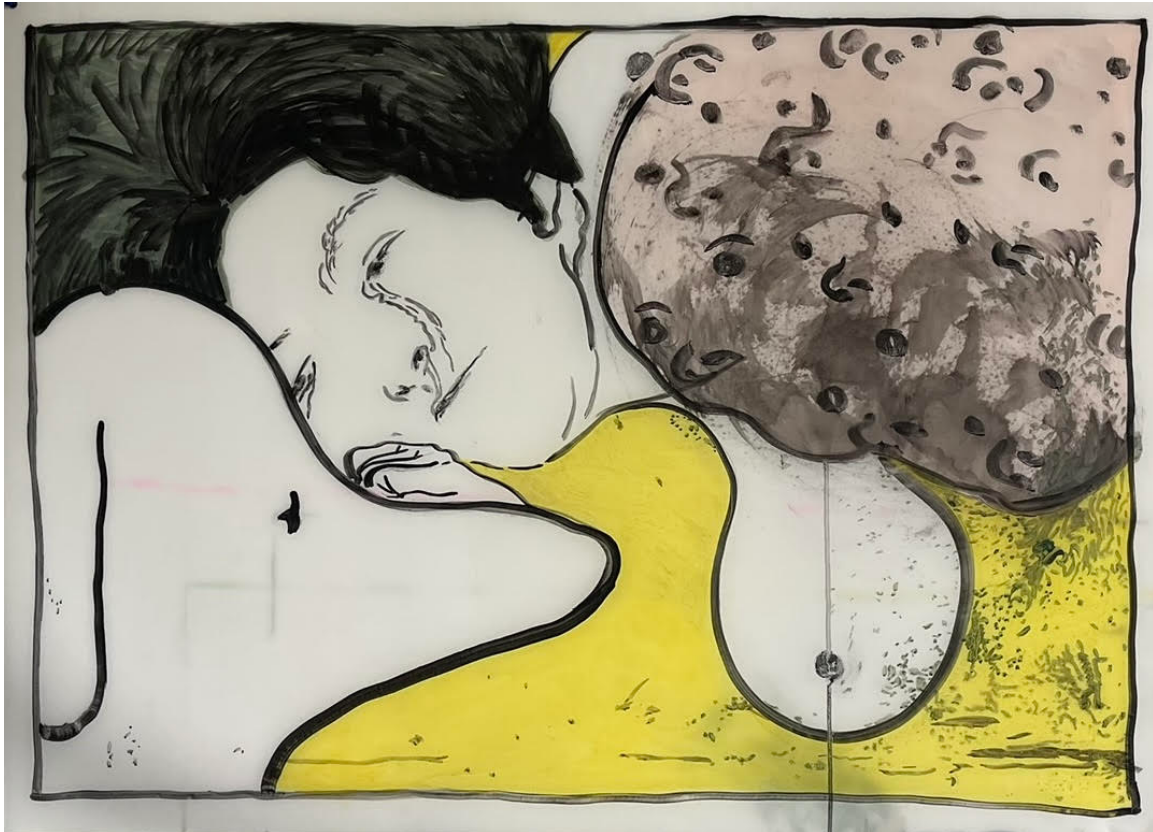
LIBERAL ARTS ROXBURY

Dasha Shishkin: chik chirik

March 18-May 6, 2023

Soft Opening, Saturday March 18, 4-6pm

Closing Party, Saturday May 6, 4-6pm



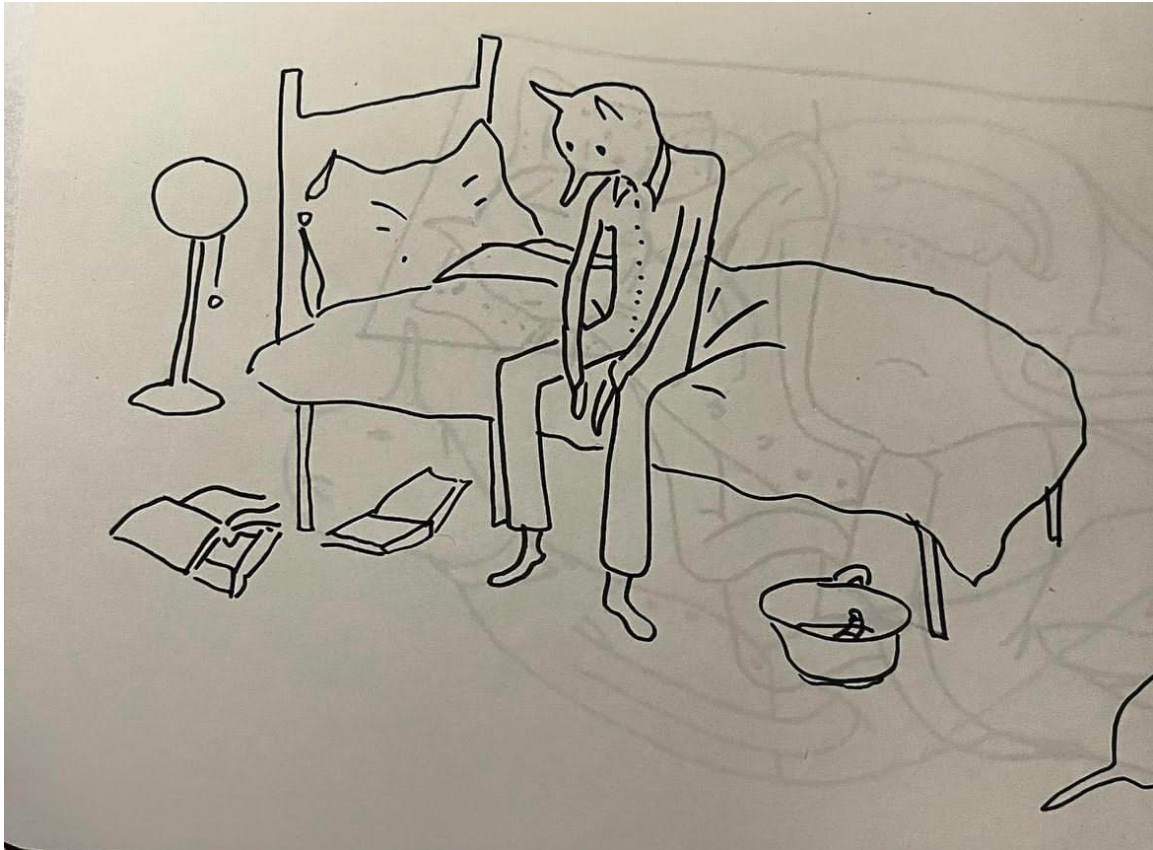
Dasha Shishkin, Untitled, 2022

LIBERAL ARTS ROXBURY is pleased to present a solo exhibition of multi-media works by Moscow-born, Brooklyn/upstate-based artist Dasha Shishkin. *chik chirik*, featuring drawings and prints on various supports, opens Saturday March 18, 2023, with a reception at the gallery from 4-6pm. A closing event during finer weather on May 6 is also planned.

Dasha Shishkin's highly intuitive works follow the course of a line, diagramming the broad universe of human activity as both elegant and vulgar, gentle and cruel. Her

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elaborate drawings, often executed on blemished sheets of paper and wrinkled mylar, acknowledge socially perspicacious artists of the past, such as Edvard Munch and Egon Schiele, while presenting contemporary life as an ongoing carnival of desire, vanity, and social decadence, with moments for pause and reflection.



Dasha Shishkin, Untitled, 2022

Dasha Shishkin was born in Moscow in 1977 and currently lives in Brooklyn and upstate New York. Shishkin has been featured in solo and group exhibitions internationally, including, *Bodylines*, Neues Museum, Nuremburg (2021); *Series: Prints from Warhol to Wool*, Hamburger Kunsthalle (2021); *Tram Pam Pam*, Boulder Museum of Contemporary Art (2017); *Imaginary Portraits of Prince Igor*, the Gallery Met, The Metropolitan Opera, New York (2014); *One Torino: Shit and Die*, Palazzo Cavour, Torino (2014); *erry icket*, Museum of Contemporary Art, Santa Barbara (2013); *I Surrender, Dear*, Contemporary Arts Center, Cincinnati (2012); *Gaiety is the most outstanding feature of the Soviet Union: Art from Russia*, Saatchi Gallery, London (2012); *Monanism*, Museum of Old and New Art, Tasmania (2011); *Living with Art: Collecting Contemporary in Metro New York*,

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Neuberger Museum of Art, Purchase, New York (2010); *Embrace*, Denver Art Museum (2009); and *World Receiver*, Hamburger Kunsthalle (2007).

Shishkin received her MFA from Columbia University, New York, and has shown globally at numerous galleries and museums. Her work is in many museum collections, including The Whitney Museum of American Art, New York; the Museum of Modern Art, New York; The Los Angeles County Museum of Art; The Dallas Museum of Art; and others.



Photo: Rainer Hosch

All events at Liberal Arts are free and open to the general public.